EXCISION ANNOUNCES NEXUS TOUR HEADING TO UBS ARENA ON FRIDAY, MARCH 22

PROMISES TO BE THE "BIGGEST EXCISION TOUR PRODUCTION EVER"

Tickets Available Starting Wednesday, September 6 with Artist Presale

General Onsale Begins Friday, September 8 at 10 AM Local at Excision.ca



For approved artist images and hi-res tour art, please download HERE.

DJ and producer **Excision** announced his upcoming Nexus tour. Produced by Live Nation and Insomniac, the 52-date tour kicks off this December and will play UBS Arena at Belmont Park, located 30 minutes from Penn Station or Grand Central via LIRR, on Friday, March 22. This date marks his only New York Metro area show on this tour.

"This is the biggest tour we've ever done, with over 50 dates, massive production, and an incredibly talented mix of artists joining us on every stop. I can't wait to be able to reveal more. I'm excited to see all the Headbangers in their hometowns!" - Jeff Abel (Excision)

The tour follows Excision's latest release "Bass To The Dome," with Sullivan King which was released on August 25 via his label, Subsidia Records, marking his 7th track release of 2023. Notably, Excision just wrapped his 5th annual Bass Canyon Festival at The Gorge Amphitheatre, sold-out 3 nights at Paradise Blue Festival in Cancun, and played two massive sets at EDC Las Vegas for packed crowds at circuitGROUNDS and bassPOD Stages.

TICKETS: Tickets will be available starting with an Artist presale beginning Wednesday, September 6 (Code: NEXUS). Additional presales will run throughout the week ahead of the general onsale beginning Friday, September 8 at 10 AM local time at excision.ca.

EXCISION TOUR DATES:

Sat Dec 22 - Chicago, IL - Navy Pier *

Sat Dec 30 – Stateline, NV – Tahoe Blue Event Center

Sun Dec 31 - Stateline, NV - Tahoe Blue Event Center

Fri Feb 02 – Tacoma, WA - The Thunderdome at Tacoma Dome

Sat Feb 03 – Tacoma, WA - The Thunderdome at Tacoma Dome

Sun Feb 04 – Tacoma, WA - The Thunderdome at Tacoma Dome

Fri Feb 09 - San Francisco, CA - Chase Center

Sat Feb 10 – San Francisco, CA – Bill Graham Civic Auditorium

Fri Feb 16 – Las Vegas, NV – High Roller at Downtown Las Vegas Events Center

Sat Feb 17 – Las Vegas, NV – High Roller at Downtown Las Vegas Events Center

Sun Feb 18 – Tucson, AZ – Tucson Arena

Mon Feb 19 – Albuquerque, NM – Revel Entertainment Center

Tue Feb 20 – Albuquerque, NM – Revel Entertainment Center

Wed Feb 21 – El Paso, TX – UTEP Don Haskins Center

Fri Feb 23 – Austin, TX – Moody Center

Sat Feb 24 – Houston, TX – 713 Music Hall

Sun Feb 25 - Houston, TX - 713 Music Hall

Fri Mar 01 - Vancouver, BC - Pacific Coliseum

Sat Mar 02 - Vancouver, BC - Pacific Coliseum

Fri Mar 08 – Minneapolis, MN – The Armory

Sat Mar 09 – Minneapolis, MN – The Armory

Thu Mar 14 - Toronto, ON - Venue & On Sale TBD

Fri Mar 15 - Toronto, ON - Venue & On Sale TBD

Sat Mar 16 - Montreal, OC - Place Bell

Tue Mar 19 – Buffalo, NY – Buffalo RiverWorks

Wed Mar 20 – Buffalo, NY – Buffalo RiverWorks

Fri Mar 22 - New York City, NY - UBS Arena

Sun Mar 24 – Boston, MA – MGM Music Hall at Fenway

Tue Mar 26 - Detroit, MI - Masonic Temple Theatre

Wed Mar 27 - Cincinnati, OH - The Andrew J. Brady Music Center

Fri Mar 29 – Baltimore, MD – CFG Bank Arena

Sat Mar 30 – Baltimore, MD – CFG Bank Arena

Fri May 31 - Denver, CO - Mile High at Denver Coliseum Outdoors *

Sat June 01 - Denver, CO - Mile High at Denver Coliseum Outdoors *

Tue June 04 – Bonner, MT – KettleHouse Amphitheater

Thu Jun 06 – Boise, ID – Ford Idaho Center Amphitheatre

Sat Jun 08 – Salt Lake City, UT – The Great Saltair

Sun Jun 09 – Salt Lake City, UT – The Great Saltair

Fri Jun 21 - Dallas, TX - The Pavilion at Toyota Music Factory

Sat Jun 22 - Dallas, TX - The Pavilion at Toyota Music Factory

+ MORE TO BE ANNOUNCED

^{*} Not a Live Nation date

ABOUT EXCISION

Imagine a world consumed by all-powerful bass driven rhythm and colossal seismic frequencies. Sounds of dystopian, futuristic worlds envelop the senses and control the movements of your body as the spectacular audiovisual experience of an Excision show takes hold. The stage shatters worlds with massive stacks of soul-shaking subwoofers, streams of mind-blowing lasers painting entire stadiums, flashes of multicolor lights, immersive visuals transporting you to other dimensions, and as much flame and pyrotechnics as you can fit into a performance.

In 2024, Excision will embark on his biggest, most ambitious tour yet, Nexus, bringing his signature bass music and cutting-edge stage technology all across North America. For the first time, fans in every city will be getting the full Excision concert experience.

DJ, producer and festival creator Excision (Jeff Abel) resides at the epicenter of an ever-expanding realm of the Bass Music genre. Hailing from Kelowna, British Columbia, Abel is a pioneer of the North American Dubstep scene with over 17 years of relentless touring, cultivating a huge, passionate community at shows and festivals around the world. His expansive discography traverses a wide range of bass sounds across five full-length studio albums, countless EPs and singles, 17 annual fan-favorite mixes and numerous live recordings, amassing well over 2 billion streams globally.

Under his event production arm Excision Presents, he has created world-renowned music festivals like the prehistoric juggernaut Lost Lands, breathtaking Bass Canyon, beach resort fest Paradise Blue, and major regional concerts like The Thunderdome of Seattle, The Armory in Minneapolis, Mile High in Denver, The Stadium in Los Angeles and more. These branded events combine to bring out hundreds of thousands of headbangers each year. Broader audiences can also catch Excision headlining at legendary festivals such as EDC Las Vegas, Ultra, Tomorrowland, Lollapalooza, Electric Zoo and Shambhala.

On the recording side, Excision founded Subsidia Records in 2020 as a followup to his previous imprint Rottun Recordings. Subsidia continues to release groundbreaking tunes from emerging artists with a goal of celebrating and pushing forward the wide breadth of subgenres that culminate in bass music. The label has provided release opportunities for over 100 producers, introducing them to new fans and fostering their continued growth as artists.

Excision's influence can be felt in every facet of the industry. Though he has already established a legendary brand, he is continually striving to help the community grow. Last year, he launched the Bass Music Initiative which sponsored ten up-and-coming bass artists with funds and support to help them advance in their music careers. He says, "Everything I do is focused around the mission of helping Bass Music grow, while still staying true to itself. We have such a caring and loving group of people involved within this scene, and I hope the music will help more people find their home within it."

Facebook // Twitter // Instagram // YouTube // Website

About Insomniac

Insomniac produces some of the most innovative, immersive music festivals and events in the world. Enhanced by state-of-the-art lighting, pyrotechnics and sound design, large-scale art installations, theatrical performers and next-generation special effects, these events captivate the senses and inspire a unique level of fan interaction. The quality of the experience is the company's top priority.

Founded 30 years ago, Insomniac produces 10,000 concerts, club nights and festivals for seven million attendees annually across the globe. The company's premier annual event, Electric Daisy Carnival Las Vegas, is the world's largest dance music festival and attracts more than 525,000 fans over three days.

The company was founded by Pasquale Rotella and has been based in Los Angeles since it was formed in 1993. In 2013, Insomniac entered into a partnership with global entertainment company Live Nation.

About Live Nation Entertainment

Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. For additional information, visit www.livenationentertainment.com.

About UBS Arena

UBS Arena at Belmont Park is made for music and built for hockey. New York's newest premier entertainment and sports venue and home of the New York Islanders is developed in partnership with Oak View Group, the New York Islanders, and Jeff Wilpon.

The state of the art arena opened in November 2021 and has welcomed numerous top artists including Harry Styles, Sebastian Maniscalco, Billie Eilish, Dua Lipa, TWICE, Eagles, John Mayer, Kendrick Lamar and Post Malone. The venue delivers an unmatched live entertainment experience for guests including clear sightlines and premier acoustics.

UBS Arena is at the forefront of sustainability, being awarded LEED Green Building Certification in January 2023. The venue also achieved carbon neutrality for operations in Fall 2022 which made it the first arena to do so on the eastern United States seaboard. For more information on the venue's sustainability efforts, please visit UBSArena.com/sustainability.

Located on the historic grounds of Belmont Park, UBS Arena is located just 30 minutes by LIRR from Grand Central or Penn Station and is easily accessible from across the region via mass transit or car. To plan your trip, please visit UBSArena.com/plan-your-trip.

For additional information, please visit UBSArena.com or @UBSArena on Facebook, Instagram and Twitter.

MEDIA CONTACTS:

Excision

Jack Preis | jack@excision.ca Heather Kupka | heather@excision.ca

Live Nation Concerts

Monique Sowinski | moniquesowinski@livenation.com Navier Grimes | naviergrimes@livenation.com Maya Sarin | mayasarin@livenation.com

Insomniac

Page Bakunas | page.bakunas@insomniac.com

UBS Arena at Belmont Park

Kerry Graue | kerry.graue@ubsarena.com

To apply for media credentials for show coverage: livenation.com/pressrequests